



ADD-ON COURSES 2015-16 A SUMMARY REPORT

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1) SUMMARY TABLE

| S. No. | Name of course | Total number of students enrolled |
|--------|---|-----------------------------------|
| 1 | Financial Management | 30 |
| 2 | Corporate Communication and Public Relations | 34 |
| 3 | Media Studies | 41 |
| 4 | Sports and Event Management | 9 |
| 5 | Camera and Photography | 10 |
| 6 | Advertising and Marketing Communications | 20 |
| 7 | Training on Mutual Fund (National Skill Development Course) | 34 |
| 8 | French Language | 70 |
| 9 | Spanish Language | 32 |
| | TOTAL | 280 |

| NAME | FINANCIAL MANAGEMENT (GP05FM) |
|----------------|---|
| COURSE OUTLINE | <p>MODULE 1</p> <ul style="list-style-type: none">• Introduction to Financial Accounting• Preparation of Financial Statements• Financial Statements of Limited Companies• Annual Report• Introduction of Cost Concepts• Cost-Volume-Profit Analysis• Decision involving Alternate Choices. <p>MODULE 2</p> <ul style="list-style-type: none">• Introduction to Financial Management |

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principal@jmc.ac.in

- Time value of Money
- Introduction to Risk and Return
- Valuation of Securities
- Financial Statement Analysis
- Financial Forecasting
- Cost of Capital
- Basics of Capital Expenditure Decisions
- Analysis of Project Cash Flows
- Cases and Exercises
- Time value of money
- Introduction to Risk and Return.
- Valuation of Securities.
- Cost of Capital.
- Basics of Capital Expenditure Decisions.

MODULE 3

- Leverage
- Capital Structure Theories
- Capital Structure Policy
- Dividend Policy
- Management of Working Capital
- Estimation of Working Capital Needs
- Inventory Management
- Receivables Management
- Treasury Management and Control
- Financing Current Assets
- Risk Analysis and Optimal Capital Expenditure Decision
- Current Development
- Cases and Exercises
- Capital Structure
- Dividend Policy

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MOU



MEMORANDUM OF UNDERSTANDING (MOU) 2015-2016

Introduction

Jesus & Mary College (JMC), University of Delhi in collaboration with Focus Learning Group (FLG), New Delhi, have agreed to offer a **Professional Certificate Program** for the 9th successive year at JMC premises on the following terms and conditions with the purpose of providing value addition to the students.

Course to be offered

A Joint Certificate Program in **Financial Management**

Duration of program – 30 hours (15 sessions of 2 hours each) / 3 months / over by November

Program fee – Rs. 15,000/- per student

Another 30 hours (15 sessions of 2 hours each) will be offered to interested students by charging an additional fee of Rs. 10,000/- per student. This shall include new chapters and advanced concepts on the subject along with certificate.

Responsibilities of FOCUS Learning Group

- Ensure high quality training to students who enroll and jointly award certificates.
- Ensure smooth functioning of the program.
- Provide any necessary training material to support/enhance the learning.
- Cost of all the necessary training material and the trainer's fee to be borne by FLG.

Responsibilities of Jesus & Mary College

- Provide the premises, i.e. classroom with projector.
- Create awareness about the program through posters, pamphlets and banners.
- Help FLG organize pre-program session/s to motivate and counsel the students.
- Collect fee – Rs. 15,000/- per student. Retain 30% of the fee i.e. Rs. 4,500 per student (Rupees Four Thousand Five Hundred Only) to meet out the facility, administration and equipment expenses and remit Rs. 10,500 per student (Rupees Ten Thousand Five Hundred Only) to FLG after the last session of the program. The same revenue share shall apply on the additional chapters (with additional fee of Rs. 10,000/- per student).

Anand Bagg

FOCUS LEARNING GROUP
1C/1, New Rohtak Road, New Delhi - 110005
E-mail : focuslearninggroup@gmail.com
GSM : 9811231749, Landline : 28716974

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Complete Agreement

This document represents the entire understanding between Focus Learning Group and Jesus & Mary College and no variation of its terms shall be valid unless made in writing and signed by both the parties:

The term of this MOU shall be valid from August 1, 2015 till July 31, 2016. Based on the success of the course, the MOU may be renewed further.

Termination or Premature Termination of the MOU shall not release the parties from any payment, liability or any other obligation, as may exist on the date of the termination. However, either party reserves the right to cancel the agreement without explanation, by giving 30 days notice, in case the circumstance so requires.

| For Jesus & Mary College | For Focus Learning Group |
|---|---|
| Sister Maria Rosily T. L. rjm Principal Principal JESUS & MARY COLLEGE Chanakyapuri, New Delhi-110021 | <i>Amal Bagga</i> Avneet Bagga Director |
| Witness | Witness <i>M</i> |
| | <i>B. S. BAGGA</i> |

NAMES OF STUDENTS ENROLLED

| S. No. | NAME |
|--------|-----------------------|
| 1 | Manaswita |
| 2 | Priyanka Vasudev |
| 3 | Aradhana |
| 4 | Theres Thomas |
| 5 | Tissy Annie Thomas |
| 6 | Aashna Soni |
| 7 | Aditi Singh |
| 8 | Tanushee Saxena |
| 9 | Alisha Arora |
| 10 | Supriya Bhandari |
| 11 | Aditi Sharma |
| 12 | Prarthna Tandon |
| 13 | M.Lavika Rozario |
| 14 | Natasha Agnes D'cruze |
| 15 | Bhavika Sachdev |
| 16 | Mishty Dhooper |
| 17 | Aarushi Alagh |
| 18 | Mehak Kaur Anand |

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| | |
|----|-----------------|
| 19 | Ilesha Pratik |
| 20 | Shagun Swaroop |
| 21 | Sejal Maan |
| 22 | Manali |
| 23 | Anoushka |
| 24 | Neha Khurana |
| 25 | Sanjana Mahajan |
| 26 | Paanya Verma |
| 27 | Meenakshi |
| 28 | Ritu Kumari |
| 29 | Mehak Chhavra |
| 30 | Mahima Malhotra |

ATTENDANCE SHEET

Focus Learning Group (FLG) - Jesus & Mary College (JMC) (2015 - 2016)
Financial Management (Participant Attendance)

| S. No. | Participant Name | 17-Aug | 20-Aug | 24-Aug | 31-Aug | 3-Sep | 10-Sep | 14-Sep | 17-Sep | 21-Sep | 24-Sep | 28-Sep | 1-Oct | 8-Oct | 12-Oct | 15-Oct |
|--------------------------|--------------------|-----------|----------|----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|
| | | P/A | P/A | P/A | P/A | P/A | P/A | P/A | P/A | P/A | P/A | P/A | P/A | P/A | P/A | P/A |
| 1 | MANASWITA | P | P | A | P | P | A | P | A | P | A | P | P | P | P | P |
| 2 | PRYANKA VARDEV | P | P | P | P | A | P | P | P | P | P | P | P | P | P | P |
| 3 | ARADHANA | P | P | P | P | A | P | P | P | P | P | P | P | P | P | P |
| 4 | JULES THOMAS | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 5 | TILLY ANNETHOMAS | P | A | P | P | P | A | P | P | P | A | P | P | P | P | P |
| 6 | ARSHNA SOULI | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 7 | ADITI SINGH | A | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 8 | TANUSHREE SARKAR | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 9 | ALISHA ARORA | P | A | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 10 | SURKIYA BHANDARI | P | P | A | P | P | P | P | P | P | P | P | P | P | P | P |
| 11 | ADITI SHARMA | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 12 | PRARTHANA TANDON | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 13 | M. LAVIKA RIZWAN | A | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 14 | NATASHA ASHNEEDKAR | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 15 | BHAVIKA SACHDEV | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 16 | MISHY DHOOPER | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 17 | ARUHI ALAGH | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 18 | MEHAK KUMAR ANAND | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 19 | ILESHA PRATIK | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 20 | SHAGUN SWAROOP | A | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 21 | SEJAL MAAN | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 22 | MANALI | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 23 | ANOUSHKA | P | A | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 24 | NEHA KHURANA | P | A | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 25 | SANJANA MAHAJAN | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 26 | PAANYA VERMA | A | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 27 | MEENAKSHI | P | A | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 28 | RITU KUMARI | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 29 | MEHAK CHHAVRA | P | A | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 30 | MAHIMA MALHOTRA | A | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 31 | | | | | | | | | | | | | | | | |
| 32 | | | | | | | | | | | | | | | | |
| 33 | | | | | | | | | | | | | | | | |
| 34 | | | | | | | | | | | | | | | | |
| Trainer Name & Signature | | U. Bhatia | S. S. S. | S. S. S. | U. Bhatia | U. Bhatia | U. Bhatia | U. Bhatia | U. Bhatia | U. Bhatia | U. Bhatia | U. Bhatia | U. Bhatia | U. Bhatia | U. Bhatia | U. Bhatia |

ASSESSMENT PROCEDURE AND OUTCOME

The programme gave students a platform to understand the choice of Investment and alternatives / factors affecting asset allocation. Basics and working of general and life insurance, Mutual funds, real estate markets with factors affecting risk and return, concept of estate planning were taught. It also gave them insights into working of Financial Markets, Evaluation Concept, Risk & return related to various asset classes, Value equity & bonds, Mutual Funds & Portfolio Management – The fundamentals of all these concepts were taught & explained keeping in mind the contemporary market & changes ahead. The program also centered on bettering crucial skills of individual's personality, professional communication and

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| | |
|--|--|
| | <p>Emotional intelligence; that helped the students become corporate and life ready. Each of these skills is instrumental in preparing the overall development and outlook of students.</p> <p>After understanding these concepts, the students can apply for jobs at Banks NBFCs' & Financial Institutions. Individuals can also do freelancing provided they have thoroughly practiced the concepts taught.</p> <p>Participants were evaluated through quizzes, participation in discussions, presentations and project work. Student were also taken through a battery of tests and other tools in order to access these skills individually. Development areas that were limiting the potential of a student were identified and each area was worked upon for overall awareness. Students were given assignments & projects concerned with Self-analysis and Development, Communication Effectiveness and Emotional Intelligence.</p> <p>All students successfully completed the course for the year.</p> |
|--|--|

| NAME | CORPORATE COMMUNUCATION AND PUBLIC RELATIONS (GP02CCPR) |
|----------------|--|
| COURSE OUTLINE | <ul style="list-style-type: none"> • History and practice of public relations in Indian and global setting – The importance of communication in a spectrum of corporate setting is analyzed. Need and role of PR professionals is studied. • Communication ethics, law and regulation is discussed. • Media Environment in India and the world – Building and maintaining relationships of credibility with the media and developing methodology for the successful practice of media relations. The overview of the print, electronic and digital media is given and PR is understood in the context of a fast-growing, fast-changing media. • Developing specialized skills for effective writing including brainstorming, researching, planning, structuring, wording, presenting, rewriting are taught through drill exercises in reading and understanding corporate news and literature. • Qualitative research methodologies to produce knowledge-driven programs and to measure the outcome of marketing strategies are discussed. • Developing strategic communication plans that include blending internal and external initiatives to accommodate core company principles are shared. Anticipating crisis situation and doing crisis management is understood. Organizing press conferences and media meetings, issuing press releases is taught. • Event Management and Planning – Importance of events for corporate marketing and the kind of events with differing deliverables is studied. The opportunity for cross promotion and co-branding to bring value addition for the client/s is understood. Preparation and budgeting for events, role of vendors and media opportunity at every stages is taught in details. • Case Studies – Introduction to real life communication campaigns by |

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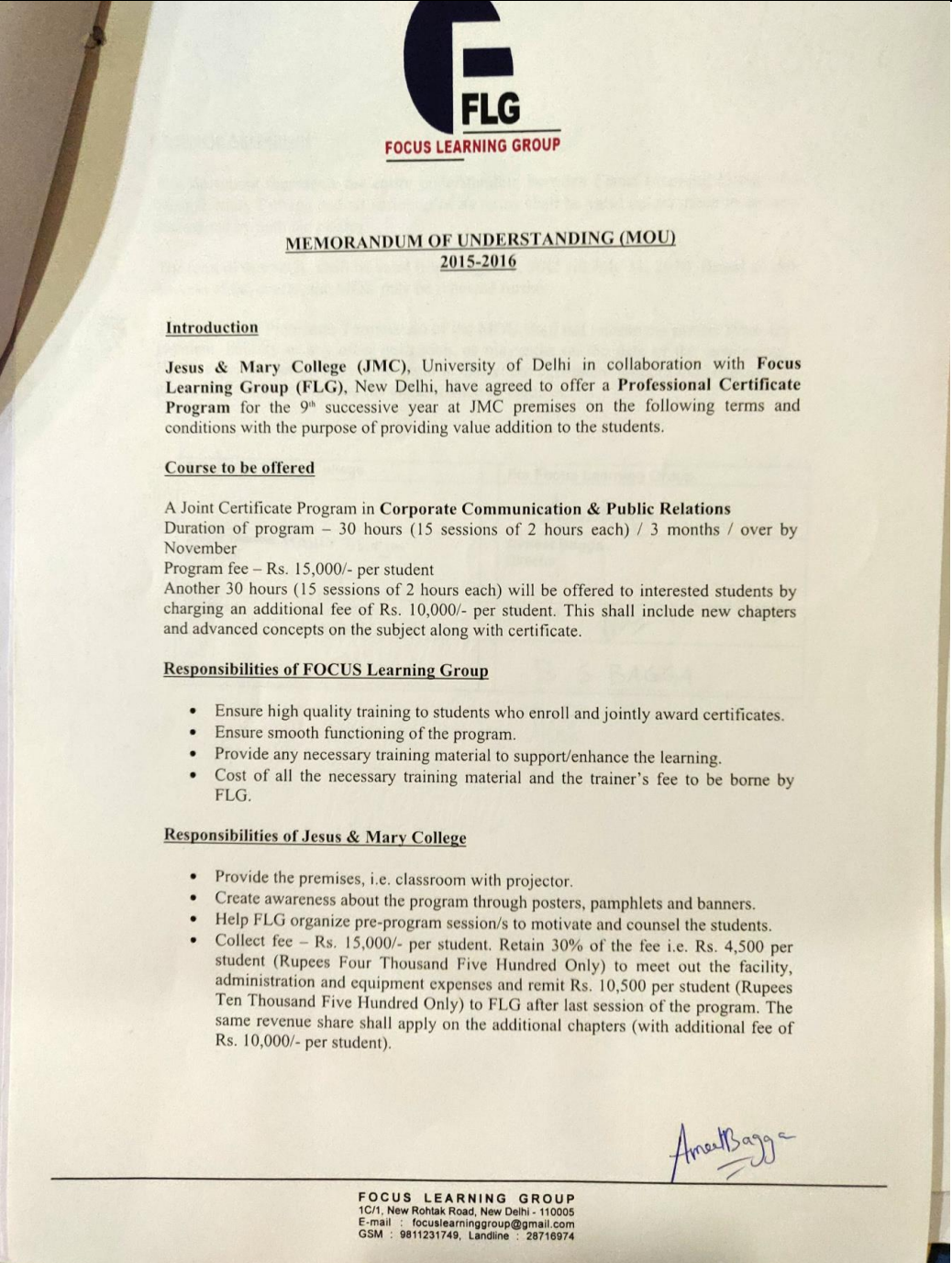
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| | |
|-----|---|
| | <p>leading companies. The structure of PR firms and how they function is understood.</p> <ul style="list-style-type: none">• Assignments |
| MOU |  <p>FLG FOCUS LEARNING GROUP</p> <p>MEMORANDUM OF UNDERSTANDING (MOU) 2015-2016</p> <p>Introduction</p> <p>Jesus & Mary College (JMC), University of Delhi in collaboration with Focus Learning Group (FLG), New Delhi, have agreed to offer a Professional Certificate Program for the 9th successive year at JMC premises on the following terms and conditions with the purpose of providing value addition to the students.</p> <p>Course to be offered</p> <p>A Joint Certificate Program in Corporate Communication & Public Relations Duration of program – 30 hours (15 sessions of 2 hours each) / 3 months / over by November Program fee – Rs. 15,000/- per student Another 30 hours (15 sessions of 2 hours each) will be offered to interested students by charging an additional fee of Rs. 10,000/- per student. This shall include new chapters and advanced concepts on the subject along with certificate.</p> <p>Responsibilities of FOCUS Learning Group</p> <ul style="list-style-type: none">• Ensure high quality training to students who enroll and jointly award certificates.• Ensure smooth functioning of the program.• Provide any necessary training material to support/enhance the learning.• Cost of all the necessary training material and the trainer's fee to be borne by FLG. <p>Responsibilities of Jesus & Mary College</p> <ul style="list-style-type: none">• Provide the premises, i.e. classroom with projector.• Create awareness about the program through posters, pamphlets and banners.• Help FLG organize pre-program session/s to motivate and counsel the students.• Collect fee – Rs. 15,000/- per student. Retain 30% of the fee i.e. Rs. 4,500 per student (Rupees Four Thousand Five Hundred Only) to meet out the facility, administration and equipment expenses and remit Rs. 10,500 per student (Rupees Ten Thousand Five Hundred Only) to FLG after last session of the program. The same revenue share shall apply on the additional chapters (with additional fee of Rs. 10,000/- per student). <p><i>Anand Bagga</i></p> <p>FOCUS LEARNING GROUP 1C/1, New Rohtak Road, New Delhi - 110005 E-mail : focuslearninggroup@gmail.com GSM : 9811231749, Landline : 28716974</p> |

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| For Jesus & Mary College | For Focus Learning Group |
|--|--|
| Sister Marina RASILY T.L.rjm Principal Principal JESUS & MARY COLLEGE | <i>Ameet Bagga</i> Avneet Bagga Director |
| Witness Chanakyapuri, New Delhi-110021 | Witness <i>Ms.</i> |
| | B. S. BAGGA |

NAMES OF STUDENTS ENROLLED

S. No. Name of the student

| | |
|----|-------------------|
| 1 | Nidhi Verma |
| 2 | Aditi |
| 3 | Mahima |
| 4 | Elsa Mary Thomas |
| 5 | Charu Sharma |
| 6 | Neha Biju |
| 7 | Urvashi |
| 8 | Soumya Madan |
| 9 | Treesa Wilson |
| 10 | Tanisha Garg |
| 11 | Aakriti Jain |
| 12 | Shambhavi |
| 13 | Rhea Baretto |
| 14 | Lakshita Arora |
| 15 | Ayushi Malhotra |
| 16 | Nilanjana Dhillon |

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principal@jmc.ac.in

| | |
|----|-----------------------|
| 17 | Shreya Luthra |
| 18 | Christy Mariam Thomas |
| 19 | Samira Singh |
| 20 | Sheetal Gehlot |
| 21 | Juisha Thomas |
| 22 | Arshiya Shakeel |
| 23 | Vanshi Thanai |
| 24 | Febia Mathew |
| 25 | Aakriti Ghai |
| 26 | Bhakti |
| 27 | Disha Dhingra |
| 28 | Saumya Chawla |
| 29 | Shivangi Verma |
| 30 | Pooja Sharma |
| 31 | Deepita Shukla |
| 32 | Bhumika Dawar |
| 33 | Priyanka |
| 34 | Ishika Seal |

ATTENDANCE SHEET

| Focus Learning Group (FLG) - Jesus & Mary College (JMC) (2015 - 2016) | | | | | | | | | | | | | | | | |
|---|------------------------|--------|---------|---------|---------|---------|---------|-------|-------|--------|---------|---------|---------|---------|---------|---------|
| Corporate Communication & Public Relation (Participant Attendance) | | | | | | | | | | | | | | | | |
| S. No. | Participant Name | 10-Aug | 13-Aug | 17-Aug | 20-Aug | 24-Aug | 31-Aug | 3-Sep | 7-Sep | 17-Sep | 21-Sep | 24-Sep | 8-Oct | 9-Oct | 12-Oct | 15-Oct |
| | | P/A | P/A | P/A | P/A | P/A | P/A | P/A | P/A | P/A | P/A | P/A | P/A | P/A | P/A | P/A |
| 1 | NIDHI VERMA | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 2 | ADITI KATHUKIA | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 3 | MAHIMA KATHUKIA | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 4 | ELISA MARY THOMAS | A | A | A | A | A | A | A | A | A | A | A | A | A | A | A |
| 5 | CHARU SHARMA | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 6 | NEHA GUPTA | A | A | A | A | A | A | A | A | A | A | A | A | A | A | A |
| 7 | URVASHI GUPTA | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 8 | SAUMYA MADAN | A | A | A | A | A | A | A | A | A | A | A | A | A | A | A |
| 9 | TREESA WILSON | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 10 | TANISHA GARG | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 11 | AAKRITI JAIN | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 12 | SHAMBHAV SHARMA | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 13 | RHEA BARETTO | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 14 | LAKSHITA ARORA | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 15 | ANUSHI MALHOTRA | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 16 | NILANJANA DHILLON | A | A | A | A | A | A | A | A | A | A | A | A | A | A | A |
| 17 | SUREYA LUTHERA | A | A | A | A | A | A | A | A | A | A | A | A | A | A | A |
| 18 | CHRISTY MARIAM THOMAS | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 19 | SAMIRA SINGH | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 20 | SHEETAL GEHLOT | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 21 | JUISHA THOMAS | A | A | A | A | A | A | A | A | A | A | A | A | A | A | A |
| 22 | ARSHIYA SAKSHI SHAKEEL | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 23 | VANSHI THANAI | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 24 | FEBIA MATHEW | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 25 | AAKRITI GHAI | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 26 | BHAKTI GROVER | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 27 | DISHA DHINGRA | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 28 | SAUMYA CHAWLA | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 29 | SHIVANGI VERMA | A | A | A | A | A | A | A | A | A | A | A | A | A | A | A |
| 30 | POOJA SHARMA | A | A | A | A | A | A | A | A | A | A | A | A | A | A | A |
| 31 | DEEPIKA SHUKLA | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 32 | BHUMIKA DAWAR | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 33 | PRIYANKA | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 34 | ISHIKA SEAL | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| Trainer Name & Signature | | Divya | Anirvan | Anirvan | Anirvan | Rajmanu | Rajmanu | Silpa | Silpa | Silpa | Anirvan | Anirvan | Anirvan | Rajmanu | Rajmanu | Rajmanu |

ASSESSMENT PROCEDURE

This program was offered to students of all disciplines. Industry professionals were in charge of delivering the sessions using

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Website : <http://www.jmc.ac.in>

Email Id : jmcadmn@yahoo.co.in
info@jmc.ac.in
principal@jmc.ac.in

| | |
|----------------|--|
| AND OUTCOME | <p>interesting case studies and newspapers/magazines were utilized as books to understand the diversity of communications space. Films and documentaries were screened; visits were made to media houses and All India Radio to engage the students with professionals from diverse media backgrounds. Students benefited from several classroom exercises; they were able to make effective presentations and contribute to group discussions. The challenge and essence of writing was grasped through drafted mock press releases, background notes and introductions.</p> <p>Some students opted for communications-oriented jobs and those keen on pursuing Post Graduate programs found these sessions and exercises very useful in their tasks ahead.</p> <p>Assessments are done through viva-voce, quizzes and presentation. All students successfully completed the course for the given year.</p> |
|----------------|--|

| NAME | MEDIA STUDIES (CP04MS) |
|-------------------|---|
| COURSE OUTLINE | <p>The course will cover modules of Print Media, Photography and aesthetics (to cover both indoor and outdoor shoots), Film Appreciation, TV Production, Anchoring and Radio Jockeying.</p> <p>Topics:</p> <ul style="list-style-type: none">• Introduction to media and Journalism. Discussions about related work profiles (Indian context)• Radio program Production.• Voice grooming, Diction and Presentation• Scriptwriting and Studio Training• Project Work• TV and Film Studies• Film Appreciation, Camera Shots and Angles• Direction basics• Project Work-Group Activity• Journalism (Print, Web, TV)• News and report writing• Photo Journalism• Basics of Internet marketing• TV News Reading and Reporting |

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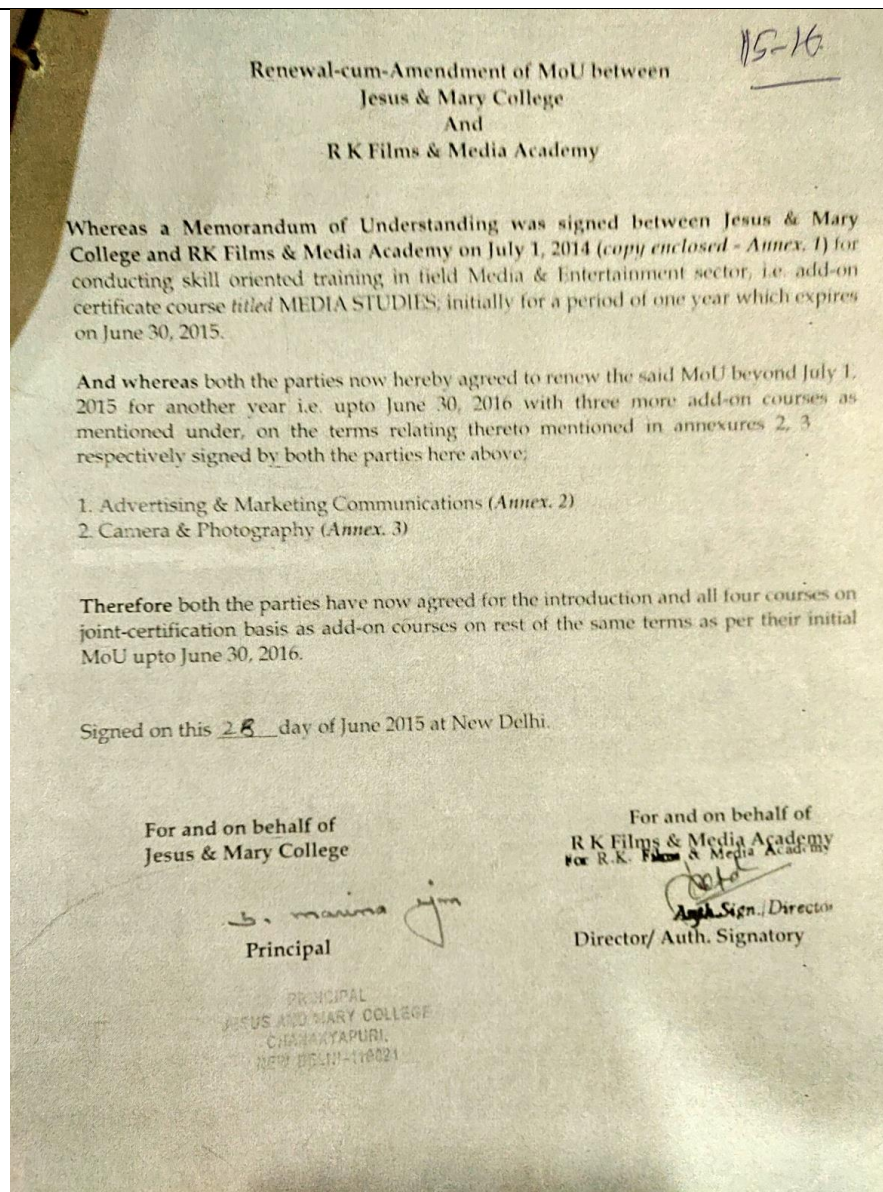
Website : <http://www.jmc.ac.in>

Email Id : jmcadm@yahoo.co.in

info@jmc.ac.in

principal@jmc.ac.in

MOU



NAMES OF STUDENTS ENROLLED

| S. No. | Name of the student |
|--------|---------------------|
| 1 | Ankita Arya |
| 2 | Grace Cyril |
| 3 | Jubi C.John |
| 4 | Ryanna |
| 5 | Jency Simon |
| 6 | Shreya Vyas |
| 7 | Anouksha Singh |
| 8 | Ruth Mathew |
| 9 | Anushka Goel |
| 10 | Alina Tomy |

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Email Id : jmcadmn@yahoo.co.in

info@jmc.ac.in

principal@jmc.ac.in

| | |
|---|-----------------|
| 11 | Garima Rangan |
| 12 | Akanshi Gupta |
| 13 | Punkuri Kumar |
| 14 | Madhurima |
| 15 | Simi thomas |
| 16 | Elsa Paulose |
| 17 | Meenakshi Negi |
| 18 | Akshi |
| 19 | Sanya Kapoor |
| 20 | Muskan |
| 21 | Vatsla |
| 22 | Radhika Kaushik |
| 23 | Geeta Mani |
| 24 | Divya Pahuja |
| 25 | Pranika Jain |
| 26 | Akansha Arora |
| 27 | Vritika Arora |
| 28 | Devika Kapoor |
| 29 | Navya George |
| 30 | Monika Jain |
| 31 | Riya KC |
| 32 | Anjali Chawla |
| 33 | Ria Menghani |
| 34 | Neha Lakhani |
| 35 | Yogita Yadav |
| 36 | Annlet Joy |
| 37 | Akansha Kumar |
| 38 | Lovleen Kaur |
| 39 | Garima Gupta |
| 40 | Simrat Bains |
| 41 | Vasudha Gupta |
| *Names of students who left the course continue to appear on the attendance sheet, but are marked absent in the classes. Their names were not removed. Therefore, there is no discrepancy in the total number of students enrolled. | |

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ATTENDANCE SHEETS

| ATTENDANCE of the | | MEDIA STUDIES | | | | | | | | | | | | | | | | | | | | | |
|-------------------|-----------------|------------------|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|--|
| REGISTER | | उपस्थिति रजिस्टर | | | | | | | | | | | | | | | | | | | | | |
| Serial No. | Name | Rank | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | |
| 1. | Ankita Aggar | | | | | | | | | | | | | | | | | | | | | | |
| 2. | Garar Goyal | | | | | | | | | | | | | | | | | | | | | | |
| 3. | Jubi C John | | | | | | | | | | | | | | | | | | | | | | |
| 4. | Ryanna | | | | | | | | | | | | | | | | | | | | | | |
| 5. | Jony Simon | | | | | | | | | | | | | | | | | | | | | | |
| 6. | Shreya Vyas | | | | | | | | | | | | | | | | | | | | | | |
| 7. | Aparshka Singh | | | | | | | | | | | | | | | | | | | | | | |
| 8. | Aurth Mathew | | | | | | | | | | | | | | | | | | | | | | |
| 9. | Amashka Groel | | | | | | | | | | | | | | | | | | | | | | |
| 10. | Alina Tony | | | | | | | | | | | | | | | | | | | | | | |
| 11. | Garima Bangan | | | | | | | | | | | | | | | | | | | | | | |
| 12. | Akashr Gupta | | | | | | | | | | | | | | | | | | | | | | |
| 13. | Pankaji Kumar | | | | | | | | | | | | | | | | | | | | | | |
| 14. | Madhusima | | | | | | | | | | | | | | | | | | | | | | |
| 15. | Richa Kataria | | | | | | | | | | | | | | | | | | | | | | |
| 16. | Simi Thomas | | | | | | | | | | | | | | | | | | | | | | |
| 17. | Elsa Paulose | | | | | | | | | | | | | | | | | | | | | | |
| 18. | Meenakshi Nigri | | | | | | | | | | | | | | | | | | | | | | |
| 19. | Akshi | | | | | | | | | | | | | | | | | | | | | | |
| 20. | Sanya Kapoor | | | | | | | | | | | | | | | | | | | | | | |
| 21. | Muskan | | | | | | | | | | | | | | | | | | | | | | |
| 22. | Vatsla | | | | | | | | | | | | | | | | | | | | | | |
| 23. | Rachika Kaurik | | | | | | | | | | | | | | | | | | | | | | |
| 24. | Geeta Mani | | | | | | | | | | | | | | | | | | | | | | |
| 25. | Divya Pathya | | | | | | | | | | | | | | | | | | | | | | |
| 26. | Branika Jain | | | | | | | | | | | | | | | | | | | | | | |
| 27. | Akashka Anasa | | | | | | | | | | | | | | | | | | | | | | |
| 28. | Devika Kapoor | | | | | | | | | | | | | | | | | | | | | | |
| 29. | Nayya George | | | | | | | | | | | | | | | | | | | | | | |
| 30. | Mohika Jain | | | | | | | | | | | | | | | | | | | | | | |
| 31. | Riya KC | | | | | | | | | | | | | | | | | | | | | | |
| 32. | Apali Chauhan | | | | | | | | | | | | | | | | | | | | | | |

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| Serial No. | Name | Rank | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | |
| 33. | Vaishika Anasa | | | | | | | | | | | | | | | | | | | | | | |
| 34. | Ria Meghani | | | | | | | | | | | | | | | | | | | | | | |
| 35. | Nidhi | | | | | | | | | | | | | | | | | | | | | | |
| 36. | Neha Sarkhani | | | | | | | | | | | | | | | | | | | | | | |
| 37. | Yogita Yadav | | | | | | | | | | | | | | | | | | | | | | |
| 38. | Neha Kumari | | | | | | | | | | | | | | | | | | | | | | |
| 39. | Priya Mishra | | | | | | | | | | | | | | | | | | | | | | |
| 40. | Anshel Jay | | | | | | | | | | | | | | | | | | | | | | |
| 41. | Akashka Ramesh | | | | | | | | | | | | | | | | | | | | | | |
| 42. | Pavleen Kaur | | | | | | | | | | | | | | | | | | | | | | |
| 43. | Garima Gupta | | | | | | | | | | | | | | | | | | | | | | |
| 44. | Simran Chaur | | | | | | | | | | | | | | | | | | | | | | |

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| Serial No. | Name | Rank | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | |
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| 30 | | | | | | | | | | | | | | | | | | | | | | | |
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| Over Time | | | | | | | | | | | | | | | | | | | | | | | |
| Late Time | | | | | | | | | | | | | | | | | | | | | | | |
| Total Days | | | | | | | | | | | | | | | | | | | | | | | |
| Rate | | | | | | | | | | | | | | | | | | | | | | | |
| Amount | | | | | | | | | | | | | | | | | | | | | | | |
| Advance | | | | | | | | | | | | | | | | | | | | | | | |
| Balance | | | | | | | | | | | | | | | | | | | | | | | |
| Signature | | | | | | | | | | | | | | | | | | | | | | | |

| ATTENDANCE of the | | MEDIA STUDIES | | | | | | | | | | | | | | | | | | | | | |
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| Serial No. | Name | Rank | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | |
| 21 | | | | | | | | | | | | | | | | | | | | | | | |
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| 31 | | | | | | | | | | | | | | | | | | | | | | | |
| Over Time | | | | | | | | | | | | | | | | | | | | | | | |
| Late Time | | | | | | | | | | | | | | | | | | | | | | | |
| Total Days | | | | | | | | | | | | | | | | | | | | | | | |
| Rate | | | | | | | | | | | | | | | | | | | | | | | |
| Amount | | | | | | | | | | | | | | | | | | | | | | | |
| Advance | | | | | | | | | | | | | | | | | | | | | | | |
| Balance | | | | | | | | | | | | | | | | | | | | | | | |
| Signature | | | | | | | | | | | | | | | | | | | | | | | |

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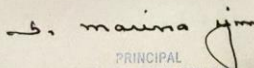
principal@jmc.ac.in

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| Serial No. क्र.सं. | Name नाम | Rank रैंक | for the month of | | | | | | | | | | | | | | | | | | | |
| | | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 |
| 1 | Ankita Arya | | | | | | | | | P | P | A | P | A | | | | | | | | |
| 2 | Arac Cyril | | | | | | | | | A | A | A | A | A | | | | | | | | |
| 3 | Jubi C John | | | | | | | | | A | A | A | A | A | | | | | | | | |
| 4 | Ryanna | | | | | | | | | A | A | A | A | A | | | | | | | | |
| 5 | Jehy Sama | | | | | | | | | A | A | A | A | A | | | | | | | | |
| 6 | Shreya Vyas | | | | | | | | | A | A | A | A | A | | | | | | | | |
| 7 | Anousha Singh | | | | | | | | | A | A | A | A | A | | | | | | | | |
| 8 | Rishi Mathur | | | | | | | | | A | A | A | A | A | | | | | | | | |
| 9 | Anusika Goel | | | | | | | | | A | P | P | P | A | | | | | | | | |
| 10 | Adina Tomiy | | | | | | | | | A | A | A | A | A | | | | | | | | |
| 11 | Garima Ranjan | | | | | | | | | A | A | A | A | A | | | | | | | | |
| 12 | Akanksha Gupta | | | | | | | | | A | A | A | A | A | | | | | | | | |
| 13 | Punika Kumar | | | | | | | | | A | A | A | A | A | | | | | | | | |
| 14 | Madhusina | | | | | | | | | A | A | A | A | A | | | | | | | | |
| 15 | Rishi Kataria | | | | | | | | | A | A | A | A | A | | | | | | | | |
| 16 | Soni Thomas | | | | | | | | | A | A | A | A | A | | | | | | | | |
| 17 | Esha Paulose | | | | | | | | | A | A | A | A | A | | | | | | | | |
| 18 | Meenakshi Singh | | | | | | | | | A | A | P | A | A | | | | | | | | |
| 19 | Akshi | | | | | | | | | A | A | A | A | A | | | | | | | | |
| 20 | Sanya Kapoor | | | | | | | | | A | A | A | A | A | | | | | | | | |
| 21 | Mishkan | | | | | | | | | A | A | A | A | A | | | | | | | | |
| 22 | Vatola | | | | | | | | | A | A | A | A | A | | | | | | | | |
| 23 | Radhika Kaur | | | | | | | | | A | A | A | A | A | | | | | | | | |
| 24 | Geeta Mani | | | | | | | | | A | A | A | A | A | | | | | | | | |
| 25 | Divya Palreja | | | | | | | | | A | A | A | A | A | | | | | | | | |
| 26 | Pranika Jain | | | | | | | | | A | P | A | A | A | | | | | | | | |
| 27 | Akanksha Arora | | | | | | | | | A | A | A | A | A | | | | | | | | |
| 28 | Devika Kapoor | | | | | | | | | A | A | A | A | A | | | | | | | | |
| 29 | Navya George | | | | | | | | | A | A | A | A | A | | | | | | | | |
| 30 | Monika Jain | | | | | | | | | A | A | A | A | A | | | | | | | | |
| 31 | Riya KC | | | | | | | | | A | P | P | A | A | | | | | | | | |
| 32 | Anjali Chauhan | | | | | | | | | A | A | A | A | A | | | | | | | | |

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| | | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 |
| 33 | Vandika Arora | | | | | | | | | | | | | | | | | | | | | |
| 34 | Ria Mengham | | | | | | | | | | | | | | | | | | | | | |
| 35 | Nidhi | | | | | | | | | | | | | | | | | | | | | |
| 36 | Neha Lalchan | | | | | | | | | | | | | | | | | | | | | |
| 37 | Yogita Yadav | | | | | | | | | | | | | | | | | | | | | |
| 38 | Neha Kumari | | | | | | | | | | | | | | | | | | | | | |
| 39 | Priya Kishorani | | | | | | | | | | | | | | | | | | | | | |
| 40 | Anshul Jyoti | | | | | | | | | | | | | | | | | | | | | |
| 41 | Akanksha Kishor | | | | | | | | | | | | | | | | | | | | | |
| 42 | Lovleen Kaur | | | | | | | | | | | | | | | | | | | | | |
| 43 | Garima Gupta | | | | | | | | | | | | | | | | | | | | | |
| 44 | Sinnal Bains | | | | | | | | | | | | | | | | | | | | | |
| 45 | Vandika Gupta | | | | | | | | | | | | | | | | | | | | | |

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| | | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 |
| 33 | Vandika Arora | | | | | | | | | | | | | | | | | | | | | |
| 34 | Ria Mengham | | | | | | | | | | | | | | | | | | | | | |
| 35 | Nidhi | | | | | | | | | | | | | | | | | | | | | |
| 36 | Neha Lalchan | | | | | | | | | | | | | | | | | | | | | |
| 37 | Yogita Yadav | | | | | | | | | | | | | | | | | | | | | |
| 38 | Neha Kumari | | | | | | | | | | | | | | | | | | | | | |
| 39 | Priya Kishorani | | | | | | | | | | | | | | | | | | | | | |
| 40 | Anshul Jyoti | | | | | | | | | | | | | | | | | | | | | |
| 41 | Akanksha Kishor | | | | | | | | | | | | | | | | | | | | | |
| 42 | Lovleen Kaur | | | | | | | | | | | | | | | | | | | | | |
| 43 | Garima Gupta | | | | | | | | | | | | | | | | | | | | | |
| 44 | Sinnal Bains | | | | | | | | | | | | | | | | | | | | | |
| 45 | Vandika Gupta | | | | | | | | | | | | | | | | | | | | | |



| NAME | SPORTS AND EVENT MANAGEMENT (CP05SEM) | | | | | | | | | | | |
|---------------------------------------|---|--------|----------------|---------------------|--------------------------------|------------------|-----------------|--------------------|-----------------------|----------|---------------|-------------------|
| <p>MOU AND COURSE OUTLINE</p> | <p style="text-align: center;">ANNEXURE 1</p> <p>(1) NAME OF THE COURSE: <i>CERTIFICATE IN SPORTS AND EVENTS MANAGEMENT</i></p> <p>(2) DURATION OF THE COURSE: The duration of this course will be 6 months.</p> <p>(3) VENUE: Students will be provided training at JMC, Chanakyapuri, New Delhi, Delhi 110021.</p> <p>(4) FINANCIAL CONSIDERATION / COURSE FEE The course fee is agreed to be Rs 15,000 per student. This amount will be equally shared between JMC and SEDA, i.e, in the ratio 50-50</p> <p>(5) INTELLECTUAL PROPERTY RIGHTS</p> <p>(i) The copyrights, trademarks, patents and other intellectual property rights in written contents, pictures, diagrams, registered brands and other materials (collectively referred to as "Intellectual Property") shared by a Party shall remain the sole and exclusive property of such Party. The Parties may use such materials only for the purpose of this Agreement.</p> <p>(ii) The Parties agree that any intellectual property developed in the course of conducting Training Programme in terms hereof shall belong to SEDA only.</p> <p>(6) COURSE OVERVIEW This course is designed to introduce the participant to the key elements of vocational and sports education, both theory and practical. It lets you be in control of the sports industry placement and not vice versa.</p> <table border="1" data-bbox="566 1160 1129 1375"> <thead> <tr> <th style="text-align: center;">Topics</th> </tr> </thead> <tbody> <tr> <td>Four Modules –</td> </tr> <tr> <td>1) Event Management</td> </tr> <tr> <td>• Students will be assessed on</td> </tr> <tr> <td>➢ Event Proposal</td> </tr> <tr> <td>➢ Risk Analysis</td> </tr> <tr> <td>➢ Milestone Report</td> </tr> <tr> <td>➢ Event Documentation</td> </tr> <tr> <td>➢ Survey</td> </tr> <tr> <td>➢ "The Event"</td> </tr> <tr> <td>➢ Self-Evaluation</td> </tr> </tbody> </table> <p style="text-align: center;">  PRINCIPAL JESUS AND MARY COLLEGE CHANAKYAPURI, NEW DELHI-110021 </p> <p style="text-align: right;"><i>Relna Dey</i></p> | Topics | Four Modules – | 1) Event Management | • Students will be assessed on | ➢ Event Proposal | ➢ Risk Analysis | ➢ Milestone Report | ➢ Event Documentation | ➢ Survey | ➢ "The Event" | ➢ Self-Evaluation |
| Topics | | | | | | | | | | | | |
| Four Modules – | | | | | | | | | | | | |
| 1) Event Management | | | | | | | | | | | | |
| • Students will be assessed on | | | | | | | | | | | | |
| ➢ Event Proposal | | | | | | | | | | | | |
| ➢ Risk Analysis | | | | | | | | | | | | |
| ➢ Milestone Report | | | | | | | | | | | | |
| ➢ Event Documentation | | | | | | | | | | | | |
| ➢ Survey | | | | | | | | | | | | |
| ➢ "The Event" | | | | | | | | | | | | |
| ➢ Self-Evaluation | | | | | | | | | | | | |

Jesus and Mary College

University of Delhi
Chanakyapuri, New Delhi - 110021
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Tel No. : +(91)-(011)-26110041, 26875400
Fax No. : +(91)-(011)-24105466
Website : <http://www.jmc.ac.in>
Email Id : jmcadm@yahoo.co.in
info@jmc.ac.in
principal@jmc.ac.in

MEMORANDUM OF UNDERSTANDING (MOU) BETWEEN

JESUS & MARY COLLEGE (JMC)
AND
SPORTS EDUCATION DEVELOPMENT AUSTRALIA (SEDA)

This Memorandum of Understanding (hereinafter referred to as "MoU") is being executed on this 14th day of September 2015 at Delhi

BETWEEN

Jesus & Mary College, is institution run by the Sisters of Jesus and Mary Congregation and it affiliated to the Delhi University; hereinafter referred to as JMC;

And

SEDA (Sports Education Development Australia), a registered education provider with the Victorian Registration and Qualification Authority (VRQA) and having Australian Business Number 29 900 627 928 (Address: 425 Riversdale Rd, Hawthorn East, VIC, 3123). (hereinafter referred to as "SEDA").

SEDA in India is registered as MJR Sports Consultants Private Limited, Corporate Identity Number: U92412UP2010PTC041956). SEDA India is engaged in introducing various SEDA Australian courses in Sports in India through local education partners.

This MoU between JMC and SEDA is agreed upon and signed for conducting skill oriented training in Sports and Events Management, i.e, add-on Certificate course titled **Sports and Events Management**; initially for a period of one year which expires on June 30, 2016. The details of this program implementation is outlined in Annexure 1.

For and on behalf of
Jesus & Mary College

B. Marina Jim
Principal

PRINCIPAL
JESUS AND MARY COLLEGE
CHANAKYAPURI,
NEW DELHI-110021

For and on behalf of
Sports Education Development
Australia (SEDA)

Rekha Dey
Director



Jesus and Mary College

University of Delhi
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info@jmc.ac.in

principal@jmc.ac.in

2) Fitness

- Students will plan 8 personal fitness and 4 group fitness sessions.
- Students will be assessed on the 12 planned sessions.

3) Coaching

- Students will be required to run coaching sessions/clinics in two different sports

4) Work Skill

- 5 days & 6 hours a day = 30 hours
- Will network for a prospective full job if required.

Course Training Methodology

Lecture demonstrations, practical session, field visits (sporting academies, Event Management companies, stadium tours etc.), and internship in various types of organizations (NGO's, Event Management Companies, Schools, and Live events)

Eligibility

Minimum 10+2 qualified or equivalent; existing student of Delhi University. Classes may be offered co-educational pattern as well. Screening and shortlisting of the applicants for admissions to be conducted by JMC and SEDA, wherever found necessary.

PRINCIPAL
JESUS AND MARY COLLEGE
CHANAKYAPURI,
NEW DELHI-110021

NAMES OF STUDENTS ENROLLED

| S. No. | Name of the student |
|--------|-------------------------|
| 1 | Absy Sam |
| 2 | Akhila S. George |
| 3 | Kajal Chaudhary |
| 4 | Aditi Aggarwal |
| 5 | Radhika Kamra |
| 6 | Shreen Jindal |
| 7 | Kanika Ranga |
| 8 | Aishwarya Nandini Singh |
| 9 | Sanjana Rishi |

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Email Id : jmcadm@yahoo.co.in

info@jmc.ac.in

principal@jmc.ac.in

ATTENDANCE SHEET

|  Sports and Event Management Course | | | | | | | | | |
|---|---------|-------|-----------|--------|-------|---------|---------|---------|--------|
| Date | Absy | Aditi | Aishwarya | Akhila | Kajal | Kanika | Radhika | Sanjana | Shreen |
| Sep-15 | P | P | P | P | P | P | P | P | P |
| Sep-29 | P | P | P | P | P | P | P | P | P |
| Sep-30 | P | P | P | P | P | P | P | P | P |
| Oct-06 | P | P | P | P | P | P | P | P | P |
| Oct-07 | P | P | P | P | P | P | P | P | P |
| Oct-13 | P | P | P | P | P | P | P | P | P |
| Oct-14 | P | P | A | P | P | P | P | A | P |
| Oct-20 | P | P | P | P | P | P | P | P | P |
| Oct-21 | P | P | A | P | P | A | P | A | P |
| Oct-27 | P | P | P | P | P | P | P | P | P |
| Oct-28 | P | P | P | P | P | P | P | P | P |
| Nov-03 | P | P | A | A | P | A | P | P | P |
| Nov-04 | P | P | P | P | P | P | P | P | P |
| Nov-10 | Holiday | | | | | | | | |
| Nov-11 | | | | | | | | | |
| Jan-05 | P | P | P | P | P | MEDICAL | P | P | P |
| Jan-06 | P | P | P | P | P | MEDICAL | P | P | P |
| Jan-12 | P | P | P | A | P | MEDICAL | P | P | P |
| Jan-13 | P | P | P | P | P | MEDICAL | P | P | P |
| Jan-19 | A | P | P | A | P | MEDICAL | P | P | P |
| Jan-20 | P | P | A | P | P | MEDICAL | P | A | P |
| Jan-26 | Holiday | | | | | | | | |
| Jan-27 | | | | | | | | | |
| Feb-02 | P | A | P | P | P | MEDICAL | P | P | P |
| Feb-03 | P | P | P | P | P | MEDICAL | P | P | A |
| Feb-09 | P | P | P | P | P | MEDICAL | P | P | A |
| Feb-10 | P | P | P | P | P | MEDICAL | P | P | A |
| Feb-16 | P | P | P | P | P | MEDICAL | P | P | A |
| Feb-17 | P | P | P | P | P | MEDICAL | P | P | A |
| Feb-23 | P | P | P | P | P | P | P | P | A |
| Feb-24 | P | P | P | P | P | P | P | P | P |
| Mar-01 | P | P | P | P | P | P | P | P | P |
| 12th March | P | P | P | P | P | P | P | P | P |
| Mar-15 | P | P | P | P | P | P | P | P | P |
| Mar-16 | P | P | P | P | P | P | P | P | P |

[Signature]

ASSESSMENT PROCEDURE AND OUTCOME

There were four modules in this course- Event management, Fitness, Coaching and Work skill. These components. The course was delivered through lecture demonstrations, practical sessions, field visits to various places such as sporting academies, event management companies, stadium tours etc. Students were assessed on their plans created for personal and group fitness sessions. All students successfully completed the course.

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principal@jmc.ac.in

| | |
|-------------------|---|
| NAME | CAMERA AND PHOTOGRAPHY (CP01CP) |
| COURSE OUTLINE | <p>Course Overview: The course is designed to introduce the participant to the key elements of photography, both aesthetic and technical. It lets you to be in control of the camera and not vice versa.</p> <p>Topics:</p> <ul style="list-style-type: none"> • Basics of Photography • Composition, exposure, lighting, lenses, depth of field, macro photography, use of tripods, polarizing filters etc. • Development of cameras and accessories • Digital concepts and features of modern DSLR and bridge cameras • Practical sessions covering • Table tops • Food photography • Portraits <p>Course Training Methodology: Lecture demonstrations, special studio session, field trips (sports, architecture and street scenes), exhibitions, photo walls, assignments, etc.</p> |
| MOU | <p style="text-align: center;">Renewal-cum-Amendment of MoU between Jesus & Mary College And R K Films & Media Academy</p> <p>Whereas a Memorandum of Understanding was signed between Jesus & Mary College and R K Films & Media Academy on July 1, 2014 (<i>copy enclosed - Annex. 1</i>) for conducting skill oriented training in field Media & Entertainment sector, i.e. add-on certificate course titled MEDIA STUDIES, initially for a period of one year which expires on June 30, 2015.</p> <p>And whereas both the parties now hereby agreed to renew the said MoU beyond July 1, 2015 for another year i.e. upto June 30, 2016 with three more add-on courses as mentioned under, on the terms relating thereto mentioned in annexures 2, 3 respectively signed by both the parties here above:</p> <ol style="list-style-type: none"> 1. Advertising & Marketing Communications (<i>Annex. 2</i>) 2. Camera & Photography (<i>Annex. 3</i>) <p>Therefore both the parties have now agreed for the introduction and all four courses on joint-certification basis as add-on courses on rest of the same terms as per their initial MoU upto June 30, 2016.</p> <p>Signed on this <u>28</u> day of June 2015 at New Delhi.</p> <p>For and on behalf of Jesus & Mary College <i>S. Manima jmc</i> Principal</p> <p>For and on behalf of R K Films & Media Academy for R. K. Films & Media Academy <i>[Signature]</i> Director/ Auth. Signatory</p> <p style="text-align: center;">PRINCIPAL JESUS AND MARY COLLEGE CHANAKYAPURI, NEW DELHI-110021</p> |

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Email Id : jmcadmn@yahoo.co.in
info@jmc.ac.in
principal@jmc.ac.in

| NAMES OF STUDENTS ENROLLED | S. No. | Name of the student |
|----------------------------|--------|---------------------|
| | 1 | Rochelle |
| | 2 | Sonali |
| | 3 | Sanya Monga |
| | 4 | Gursimran Kaur |
| | 5 | Monika chhikara |
| | 6 | Chhavi Dugal |
| | 7 | Prabhleen Kaur |
| | 8 | Alice Tigga |
| | 9 | Akansha Tyagi |
| | 10 | Bhumica Bhanushali |

| ATTENDANCE SHEETS | ATTENDANCE of the PHOTOGRAPHY REGISTER उपस्थिति रजिस्टर | | for the month of SEPTEMBER 2015 मास | |
|-------------------|---|--------------------|-------------------------------------|--|
| | Serial No. क्र.सं. | Name नाम | Rank रैंक | 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 |
| | 1 | Rochelle | | P P |
| | 2 | Sonali | | P P |
| | 3 | Sanya Monga | | P P |
| | 4 | Gursimran Kaur | | P P |
| | 5 | Monika chhikara | | P P |
| | 6 | Chhavi Dugal | | P P |
| | 7 | Prabhleen Kaur | | P P |
| | 8 | Alice Tigga | | A P |
| | 9 | Akansha Tyagi | | P P |
| | 10 | Bhumica Bhanushali | | P P |

| ATTENDANCE of the PHOTOGRAPHY REGISTER उपस्थिति रजिस्टर | | for the month of OCTOBER 2015 मास | |
|---|--------------------|-----------------------------------|--|
| Serial No. क्र.सं. | Name नाम | Rank रैंक | 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 |
| 1 | Rochelle | | A P A P P P |
| 2 | Sonali | | A P A P A A |
| 3 | Sanya Monga | | A P A P P P |
| 4 | Gursimran Kaur | | P A A P P P |
| 5 | Monika chhikara | | A A P P P P |
| 6 | Chhavi Dugal | | A A A P P P |
| 7 | Prabhleen Kaur | | P A P P P P |
| 8 | Alice Tigga | | P A A P P P |
| 9 | Akansha Tyagi | | P P P P P P |
| 10 | Bhumica Bhanushali | | P P P P P P |

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principal@jmc.ac.in

| ATTENDANCE of the REGISTER | | PHOTOGRAPHY | | for the month of | | MARCH 2016 | | Course Completed | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|----------------------------|------------------|-------------|---|------------------|---|------------|---|------------------|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|-----------|------|--------|---------|---------|-----------|
| Serial No. | Name | Rank | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | Over Time | Rate | Amount | Advance | Balance | Signature |
| 1 | Rochele | A | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 2 | Sonali | P | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 3 | Ganga Manoj | A | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 4 | Crastimran Kaur | A | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 5 | Manika Chikhan | A | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 6 | Chhavi Duggal | A | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 7 | Alire Tjagi | A | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 8 | Bablika Kaur | P | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 9 | Akanksha Tjagi | A | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 10 | Bhumika Bhandari | P | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

ASSESSMENT PROCEDURE AND OUTCOME

The objective of this course is to pursue basic knowledge of photographic process through a DSLR. Image composition, technical operation, content and the essential knowledge for completion of a final image portfolio serve as primary objectives. Individual creativity, visual problem solving and precise craftsmanship is emphasized. Students were assessed on hands on activities, projects and terminal examination. All students successfully completed the course for the given year.

NAME

ADVERTISING AND MARKETING COMMUNICATIONS (CP02AMC)

COURSE OUTLINE

Course Overview:

The Advertising and Marketing Communication course programme comprises application-based instruction by industry professionals. Designed to give working knowledge of Advertising and Marketing Communication and how they inter-relate, the course comprises of modules, research projects and workshops.

Topics:

- Marketing principles and Concepts
- Understanding the Advertising Industry
- Market research
- Direct marketing
- Advertising Campaign and Strategy
- Public Relations and Client Servicing
- Fundamentals of Digital Marketing

Course Training Methodology:

- Lecture and demonstrations

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MOU

115-16

Renewal-cum-Amendment of MoU between
Jesus & Mary College
And
R K Films & Media Academy

Whereas a Memorandum of Understanding was signed between Jesus & Mary College and RK Films & Media Academy on July 1, 2014 (copy enclosed - Annex. 1) for conducting skill oriented training in field Media & Entertainment sector, i.e. add-on certificate course titled MEDIA STUDIES; initially for a period of one year which expires on June 30, 2015.

And whereas both the parties now hereby agreed to renew the said MoU beyond July 1, 2015 for another year i.e. upto June 30, 2016 with three more add-on courses as mentioned under, on the terms relating thereto mentioned in annexures 2, 3 respectively signed by both the parties here above;

1. Advertising & Marketing Communications (Annex. 2)
2. Camera & Photography (Annex. 3)

Therefore both the parties have now agreed for the introduction and all four courses on joint-certification basis as add-on courses on rest of the same terms as per their initial MoU upto June 30, 2016.

Signed on this 28 day of June 2015 at New Delhi.

For and on behalf of
Jesus & Mary College

S. Manish
Principal

PRINCIPAL
JESUS AND MARY COLLEGE
CHANAKYAPURI,
NEW DELHI-110021

For and on behalf of
R K Films & Media Academy
For R.K. Films & Media Academy

[Signature]
Auth. Sign./ Director
Director/ Auth. Signatory

NAMES OF
STUDENTS
ENROLLED

| S. No. | Name of the student |
|--------|---------------------|
|--------|---------------------|

| | |
|---|-------------|
| 1 | Divya Bisht |
|---|-------------|

| | |
|---|---------------|
| 2 | Diksha Bhatia |
|---|---------------|

| | |
|---|----------------|
| 3 | Shivani Gumber |
|---|----------------|

| | |
|---|-------------------|
| 4 | Kaavya Chaturvedi |
|---|-------------------|

| | |
|---|-------|
| 5 | Rakhi |
|---|-------|

| | |
|---|-------|
| 6 | Tanya |
|---|-------|

| | |
|---|----------------|
| 7 | Srishti Dharna |
|---|----------------|

| | |
|---|--------------|
| 8 | Sonali Arora |
|---|--------------|

| | |
|---|---------------|
| 9 | Sukriti Malik |
|---|---------------|

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Website : <http://www.jmc.ac.in>

Email Id : jmcadmn@yahoo.co.in

info@jmc.ac.in

principal@jmc.ac.in

| ATTENDANCE of the | | Advertising & Marketing | | | | | | | | | | | | | | | | | | | for the month of | | | | | | | | | | | | | | | | | | | | |
|---------------------|---------|-------------------------|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|------------------|----|----|----|----|----|----|----|----|----|----|----|----|-----------|-----------|------|--------|---------|---------|-----------|--|
| REGISTER | | उपस्थिति रजिस्टर | | | | | | | | | | | | | | | | | | | मार्च | | | | | | | | | | | | | | | | | | | | |
| Serial No. per line | Name | Rank | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | Over Time | Late Time | Rate | Amount | Advance | Balance | Signature | |
| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | Rs. | P. | Rs. | P. | Rs. | P. | | |
| 1 | Divya | | P | A | | | | | | | P | P | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 2 | Diksha | | P | A | | | | | | | P | P | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 3 | Shivani | | P | A | | | | | | | P | P | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 4 | Kaanya | | P | A | | | | | | | P | P | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 5 | Rakhi | | P | A | | | | | | | P | P | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 6 | Tanya | | P | A | | | | | | | P | P | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 7 | Shushi | | P | A | | | | | | | P | P | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 8 | Sonali | | P | A | | | | | | | P | P | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 9 | Sakshi | | P | A | | | | | | | P | P | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 10 | Nitika | | P | A | | | | | | | P | P | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 11 | Vaonika | | P | A | | | | | | | P | P | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 12 | Shagun | | P | A | | | | | | | P | P | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 13 | Akansa | | P | A | | | | | | | P | P | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 14 | Kanika | | P | A | | | | | | | P | P | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 15 | Nutisha | | P | A | | | | | | | P | P | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 16 | Palak | | P | A | | | | | | | P | P | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 17 | Pooja | | P | A | | | | | | | P | P | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 18 | Neelha | | P | A | | | | | | | P | P | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 19 | Nishi | | P | A | | | | | | | P | P | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 20 | Pallavi | | P | A | | | | | | | P | P | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

ASSESSMENT PROCEDURE AND OUTCOME

This course enabled the students to understand the core components of online marketing and explored several aspects of the digital marketing environment. It provided an understanding of the foundations of digital marketing landscape and helped students to acquire a new set of concepts and tools to help create products and services.

Students were assessed on hands on activities, projects and terminal examination. All students successfully completed the course for the given year.

| NAME | TRAINING ON MUTUAL FUND (NATIONAL SKILL DEVELOPMENT COURSE) (CP06TMF) | |
|----------------------------|---|---------------------|
| NAMES OF STUDENTS ENROLLED | S. No. | Name of the student |
| | 1 | Vandana |
| | 2 | Monica |
| | 3 | Shybi |
| | 4 | Divya Hans |
| | 5 | Asha |
| | 6 | Phissy |
| | 7 | Ravina |
| | 8 | Kumkum |
| | 9 | Angelea |
| | 10 | Shweta Prakash |
| | 11 | Shweta Lal |
| | 12 | Rosemerry |
| | 13 | Atulya |
| | 14 | Shilpa |

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| | |
|----|-------------------|
| 15 | Josmy |
| 16 | Shefin |
| 17 | Saranya |
| 18 | Lincy |
| 19 | Freeda |
| 20 | Akansha Singh |
| 21 | Akansha Sharma |
| 22 | Jincy |
| 23 | Melby |
| 24 | Naina |
| 25 | Ahsees Kaur |
| 26 | Ann Treesa Thomas |
| 27 | Ann Prince |
| 28 | Thresy George |
| 29 | Akansha Gupta |
| 30 | Tresa Den |
| 31 | Anju |
| 32 | Annu |
| 33 | Harshda |
| 34 | Angel |

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NSDC 2015-16

| Sl.No. | Name of the student |
|--------|---------------------|
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| 2 | Monica |
| 3 | Shybi |
| 4 | Divya Hans |
| 5 | Asha |
| 6 | Phissy |
| 7 | Ravina |
| 8 | Kumkum |
| 9 | Angelea |
| 10 | Shweta Prakash |
| 11 | Shweta Lal |
| 12 | Rosemerry |
| 13 | Atulya |
| 14 | Shilpa |
| 15 | Josmy |
| 16 | Shefin |
| 17 | Saranya |
| 18 | Lincy |
| 19 | Freeda |
| 20 | Akansha Singh |
| 21 | Akansha Sharma |
| 22 | Jincy |
| 23 | Melby |
| 24 | Naina |
| 25 | Ahsees Kaur |
| 26 | Ann Treesa Thomas |
| 27 | Ann Prince |
| 28 | Thresy George |
| 29 | Akansha Gupta |
| 30 | Tresa Den |
| 31 | Anju |
| 32 | Annu |
| 33 | Harshda |
| 34 | Angel |

Sr. Rosily sm
Principal

ASSESSMENT PROCEDURE AND OUTCOME

Assessment included on-going projects, assignments and terminal examination. All students successfully completed the course for the year.

NAME

FRENCH LANGUAGE (CP08FR)

NAMES OF STUDENTS ENROLLED

| S. No. | Name |
|--------|-------------------|
| 1) | AARUSHI CHAUDHARY |
| 2) | AARUSHI JAIN |
| 3) | AKSHITA GUPTA |
| 4) | ALPHY THOMAS |

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| | |
|-----|--------------------------|
| 5) | ANEESHA SEBASTIAN |
| 6) | ANGELA JOSE |
| 7) | ANISHA GEORGE |
| 8) | ANKITA |
| 9) | ANNETTE JAMES |
| 10) | APURVA GUPTA |
| 11) | ARPITA ANGELIN |
| 12) | ARUSHI MADAAN |
| 13) | ASHMIKA GOUCHWAL |
| 14) | AYUSHI KHURANA |
| 15) | BHAVNA SEHRAWAT |
| 16) | CHAHAT PAHUJA |
| 17) | CHARU SHARMA |
| 18) | CHARUL CHAUHAN |
| 19) | CHHAVI YADAV |
| 20) | DEBANJALI DASGUPTA |
| 21) | DEEPSHIKHA |
| 22) | DIKSHITA SOMAINA BORO |
| 23) | DIVYA NAGPAL |
| 24) | DRISHTI BUTTAN |
| 25) | FALAK JUNEJA |
| 26) | GARUSHA NANGIA |
| 27) | GLEN LIZA VARGHESE |
| 28) | HIMANSHI SHARMA |
| 29) | ISHA CHHABRA |
| 30) | JOSILY K JOSEPH |
| 31) | JYOTI (D/o GANESH KUMAR) |
| 32) | JYOTI (D/o SHANKER LAL) |
| 33) | KARUNA |
| 34) | KRITI NAWANI |
| 35) | KRITI SETH |
| 36) | MADIYA BANO |
| 37) | MANISHA NEGI |
| 38) | MANJU V THOMAS |
| 39) | MEENAL PRUTHI |
| 40) | MEGHA GUPTA |
| 41) | NAINAKSHI |
| 42) | NAMRATA SINGH |
| 43) | NEELANJANA SINGH |
| 44) | NEHA MARIA MATHEW |

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| 46) | NISHA |
| 47) | PAVLEEN KAUR |
| 48) | PAYAL SAXENA |
| 49) | POOJA BISHT |
| 50) | PRERNA BHATNAGAR |
| 51) | PRIYA CHAKRAVARTY |
| 52) | PRIYANKA KOTHARI |
| 53) | RASHIKA SHARMA |
| 54) | RIFAT |
| 55) | RITIKA |
| 56) | RUCHIKA DALAL |
| 57) | RUPINDER KAUR |
| 58) | RUSHEEN DHINGRA |
| 59) | SAGAYA RANI J |
| 60) | SHARON JOSEPH |
| 61) | SHEETAL SEHRAWAT |
| 62) | SHRUTI SHARMA |
| 63) | SHWETA RISHI |
| 64) | SNEHA JOSHI |
| 65) | SNEHA REDDY |
| 66) | SRISHTI ARORA |
| 67) | SRISHTI SIKRI |
| 68) | SURBHI THAPA |
| 69) | VANSHIKA MEHRA |
| 70) | VIBHA CHUGH |

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FRENCH CERTIFICATE 2015-16

| Sl.No. | Name of the student |
|--------|--------------------------|
| 1 | AARUSHI CHAUDHARY |
| 2 | AARUSHI JAIN |
| 3 | AKSHITA GUPTA |
| 4 | ALPHY THOMAS |
| 5 | ANEESHA SEBASTIAN |
| 6 | ANGELA JOSE |
| 7 | ANISHA GEORGE |
| 8 | ANKITA |
| 9 | ANNETTE JAMES |
| 10 | APURVA GUPTA |
| 11 | ARPITA ANGELIN |
| 12 | ARUSHI MADAN |
| 13 | ASHMIKA GOUCHWAL |
| 14 | AYUSHI KHURANA |
| 15 | BHAVNA SEHRAWAT |
| 16 | CHAHAT PAHUJA |
| 17 | CHARU SHARMA |
| 18 | CHARUL CHAUHAN |
| 19 | CHHAVI YADAV |
| 20 | DEBANJALI DASGUPTA |
| 21 | DEEPSHIKHA |
| 22 | DIKSHITA SOMAINA BORO |
| 23 | DIVYA NAGPAL |
| 24 | DRISHTI BUTTAN |
| 25 | FALAK JUNEJA |
| 26 | GARUSHA NANGIA |
| 27 | GLEN LIZA VARGHESE |
| 28 | HIMANSHI SHARMA |
| 29 | ISHA CHHABRA |
| 30 | JOSILY K JOSEPH |
| 31 | JYOTI (D/o GANESH KUMAR) |
| 32 | JYOTI (D/o SHANKER LAL) |
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| 34 | KRITI NAWANI |
| 35 | KRITI SETH |
| 36 | MADIYA BANO |
| 37 | MANISHA NEGI |
| 38 | MANJU V THOMAS |
| 39 | MEENAL PRUTHI |
| 40 | MEGHA GUPTA |
| 41 | NAINAKSHI |
| 42 | NAMRATA SINGH |
| 43 | NEELANJANA SINGH |

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|----|-------------------|
| 44 | NEHA MARIA MATHEW |
| 45 | NIKITA SINGH |
| 46 | NISHA |
| 47 | PAVLEEN KAUR |
| 48 | PAYAL SAXENA |
| 49 | POOJA BISHT |
| 50 | PRERNA BHATNAGAR |
| 51 | PRIYA CHAKRAVARTY |
| 52 | PRIYANKA KOTHARI |
| 53 | RASHIKA SHARMA |
| 54 | RIFAT |
| 55 | RITIKA |
| 56 | RUCHIKA DALAL |
| 57 | RUPINDER KAUR |
| 58 | RUSHEEN DHINGRA |
| 59 | SAGAYA RANI J |
| 60 | SHARON JOSEPH |
| 61 | SHEETAL SEHRAWAT |
| 62 | SHRUTI SHARMA |
| 63 | SHWETA RISHI |
| 64 | SNEHA JOSHI |
| 65 | SNEHA REDDY |
| 66 | SRISHTI ARORA |
| 67 | SRISHTI SIKRI |
| 68 | SURBHI THAPA |
| 69 | VANSHIKA MEHRA |
| 70 | VIBHA CHUGH |

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| | |
|----------------------------------|---|
| ASSESSMENT PROCEDURE AND OUTCOME | Assessment included on-going projects, assignments and terminal examination. All students successfully completed the course for the year. |
|----------------------------------|---|

| NAME | SPANISH LANGUAGE (CP09SP) | |
|----------------------------|---------------------------|-----------------------|
| NAMES OF STUDENTS ENROLLED | S. No. | Name |
| | 1) | AARUSHI SHARMA |
| | 2) | ABINAYA J |
| | 3) | AMANYA SHUKLA |
| | 4) | ANISHA KINHA |
| | 5) | ANJALI MALHOTRA |
| | 6) | ASHIMA SRIVASTAV |
| | 7) | AVNI DUGGAL |
| | 8) | AYUSHI MAHESHWARI |
| | 9) | BHARTI |
| | 10) | CHEITNA KOHLI |
| | 11) | DHWANI NAGPAL |
| | 12) | EVANSHI |
| | 13) | GOURI RAWAT |
| | 14) | HARPREET KAUR |
| | 15) | HIMANI RANA |
| | 16) | ISHA MALIK |
| | 17) | KAVITA |
| | 18) | MALLIKA NARANG |
| | 19) | NIDHI RANA |
| | 20) | NISHA |
| | 21) | REBECCA LUKE |
| | 22) | RHEA DAS |
| | 23) | RISHIKA |
| | 24) | SMRITI |
| | 25) | SNEHA JOY |
| | 26) | SOUMYA GOEL |
| | 27) | SRISHTI SINGH PARIHAR |
| | 28) | SUNIDHI |
| | 29) | SWATI YADAV |
| | 30) | VIBHANA KANWAR |
| | 31) | LALLAWMAWMI |
| 32) | B. NAOMI GRACE | |

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principal@jmc.ac.in

| Sl.No. | Name of the student |
|--------|-----------------------|
| 1 | AARUSHI SHARMA |
| 2 | ABINAYA J |
| 3 | AMANYA SHUKLA |
| 4 | ANISHA KINHA |
| 5 | ANJALI MALHOTRA |
| 6 | ASHIMA SRIVASTAV |
| 7 | AVNI DUGGAL |
| 8 | AYUSHI MAHESHWARI |
| 9 | BHARTI |
| 10 | B. NAOMI GRACE |
| 11 | CHEITNA KOHLI |
| 12 | DHWANI NAGPAL |
| 13 | EVANSHI |
| 14 | GOURI RAWAT |
| 15 | HARPREET KAUR |
| 16 | HIMANI RANA |
| 17 | ISHA MALIK |
| 18 | KAVITA |
| 19 | LALLAWMAWMI |
| 20 | MALLIKA NARANG |
| 21 | NIDHI RANA |
| 22 | NISHA |
| 23 | REBECCA LUKE |
| 24 | RHEA DAS |
| 25 | RISHIKA |
| 26 | SMRITI |
| 27 | SNEHA JOY |
| 28 | SOUMYA GOEL |
| 29 | SRISHTI SINGH PARIHAR |
| 30 | SUNIDHI |
| 31 | SWATI YADAV |
| 32 | VIBHANA KANWAR |

Sr. Roily, m

Principal

ASSESSMENT PROCEDURE AND OUTCOME

Assessment included on-going projects, assignments and terminal examination. All students successfully completed the course for the year.

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3) LIST OF STUDENTS SIGNED BY PRINCIPAL FOR ALL COURSES

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CORPORATE COMMUNICATION & PUBLIC RELATIONS 2015-16

| Sl.No. | Name of the student |
|--------|-----------------------|
| 1 | Nidhi Verma |
| 2 | Aditi |
| 3 | Mahima |
| 4 | Elsa Mary Thomas |
| 5 | Charu Sharma |
| 6 | Neha Biju |
| 7 | Urvashi |
| 8 | Soumya Madan |
| 9 | Treesa Wilson |
| 10 | Tanisha Garg |
| 11 | Aakriti Jain |
| 12 | Shambhavi |
| 13 | Rhea Baretto |
| 14 | Lakshita Arora |
| 15 | Ayushi Malhotra |
| 16 | Nilanjana Dhillon |
| 17 | Shreya Luthra |
| 18 | Christy Mariam Thomas |
| 19 | Samira Singh |
| 20 | Sheetal Gehlot |
| 21 | Juisha Thomas |
| 22 | Arshiya Shakeel |
| 23 | Vanshi Thanai |
| 24 | Febia Mathew |
| 25 | Aakriti Ghai |
| 26 | Bhakti |
| 27 | Disha Dhingra |
| 28 | Saumya Chawla |
| 29 | Shivangi Verma |
| 30 | Pooja Sharma |
| 31 | Deepita Shukla |
| 32 | Bhumika Dawar |
| 33 | Priyanka |
| 34 | Ishika Seal |

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FINANCIAL MANAGEMENT 2015-16

| Sl.No. | Name of the student |
|--------|-----------------------|
| 1 | Manaswita |
| 2 | Priyanka Vasudev |
| 3 | Aradhana |
| 4 | Theres Thomas |
| 5 | Tissy Annie Thomas |
| 6 | Aashna Soni |
| 7 | Aditi Singh |
| 8 | Tanushee Saxena |
| 9 | Alisha Arora |
| 10 | Supriya bhandari |
| 11 | Aditi Sharma |
| 12 | Prarthna Tandon |
| 13 | M.Lavika Rozario |
| 14 | Natasha Agnes D'cruze |
| 15 | Bhavika Sachdev |
| 16 | Mishty Dhooper |
| 17 | Aarushi Alagh |
| 18 | Mehak Kaur Anand |
| 19 | Ilesha Pratik |
| 20 | Shagun Swaroop |
| 21 | Sejal Maan |
| 22 | Manali |
| 23 | Anoushka |
| 24 | Neha Khurana |
| 25 | Sanjana Mahajan |
| 26 | Paanya Verma |
| 27 | Meenakshi |
| 28 | Ritu Kumari |
| 29 | Mehak Chhavra |
| 30 | Mahima Malhotra |

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Advertising & Marketing 2015-16

| Sl.No. | Name of the student |
|--------|---------------------|
| 1 | Divya Bisht |
| 2 | Diksha Bhatia |
| 3 | Shivani Gumber |
| 4 | Kaavya Chaturvedi |
| 5 | Rakhi |
| 6 | Tanya |
| 7 | Srishti Dharna |
| 8 | Sonali Arora |
| 9 | Sukriti Malik |
| 10 | Nikita Dhillon |
| 11 | Vironika Sharma |
| 12 | Shagun Malhotra |
| 13 | Aakanksha Gupta |
| 14 | Kanika Sharma |
| 15 | Palak Kakkar |
| 16 | Nidhi |
| 17 | Neha Kumari |
| 18 | Priya Mishra |
| 19 | Nitisha Saxena |
| 20 | Pallavi Gulati |

Dr. Roily 20m

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Sports & Event Management-2015-16

| Sl.No. | Name of the student |
|--------|-------------------------|
| 1 | Absy Sam |
| 2 | Akhila S. George |
| 3 | Kajal Chaudhary |
| 4 | Aditi Aggarwal |
| 5 | Radhika Kamra |
| 6 | Shreen Jindal |
| 7 | Kanika Ranga |
| 8 | Aishwarya Nandini Singh |
| 9 | Sanjana Rishi |

Camera & Photography 2015-16

| Sl.No. | Name of the student |
|--------|---------------------|
| 1 | Rochelle |
| 2 | Sonali |
| 3 | Sanya Monga |
| 4 | Gursimran Kaur |
| 5 | Monika chhikara |
| 6 | Chhavi Dugal |
| 7 | Prabhleen Kaur |
| 8 | Alice Tigga |
| 9 | Akansha Tyagi |
| 10 | Bhumica Bhanushali |

Sr. Rosily sm
Principal

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NSDC 2015-16

| Sl.No. | Name of the student |
|--------|---------------------|
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| 2 | Monica |
| 3 | Shybi |
| 4 | Divya Hans |
| 5 | Asha |
| 6 | Phissy |
| 7 | Ravina |
| 8 | Kumkum |
| 9 | Angelea |
| 10 | Shweta Prakash |
| 11 | Shweta Lal |
| 12 | Rosemerry |
| 13 | Atulya |
| 14 | Shilpa |
| 15 | Josmy |
| 16 | Shefin |
| 17 | Saranya |
| 18 | Lincy |
| 19 | Freeda |
| 20 | Akansha Singh |
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| 23 | Melby |
| 24 | Naina |
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| 27 | Ann Prince |
| 28 | Thresy George |
| 29 | Akansha Gupta |
| 30 | Tresa Den |
| 31 | Anju |
| 32 | Annu |
| 33 | Harshda |
| 34 | Angel |

Sr. Rosily gm

Principal

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MEDIA STUDIES 2015-16

| Sl.No. | Name of the student |
|--------|---------------------|
| 1 | Ankita Arya |
| 2 | Grace Cyril |
| 3 | Jubi C.John |
| 4 | Ryanna |
| 5 | Jency Simon |
| 6 | Shreya Vyas |
| 7 | Anouksha Singh |
| 8 | Ruth Mathew |
| 9 | Anushka Goel |
| 10 | Alina Tomy |
| 11 | Garima Rangan |
| 12 | Akanshi Gupta |
| 13 | Punkuri Kumar |
| 14 | Madhurima |
| 15 | Simi thomas |
| 16 | Elsa Paulose |
| 17 | Meenakshi Negi |
| 18 | Akshi |
| 19 | Sanya Kapoor |
| 20 | Muskan |
| 21 | Vatsla |
| 22 | Radhika Kaushik |
| 23 | Geeta Mani |
| 24 | Divya Pahuja |
| 25 | Pranika Jain |
| 26 | Akansha Arora |
| 27 | Vritika Arora |
| 28 | Devika Kapoor |
| 29 | Navya George |
| 30 | Monika Jain |
| 31 | Riya KC |
| 32 | Anjali Chawla |
| 33 | Ria Menghani |
| 34 | Neha Lakhani |
| 35 | Yogita Yadav |
| 36 | Annlet Joy |
| 37 | Akansha Kumar |
| 38 | Lovleen Kaur |
| 39 | Garima Gupta |
| 40 | Simrat Bains |
| 41 | Vasudha Gupta |

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FRENCH CERTIFICATE 2015-16

| Sl.No. | Name of the student |
|--------|--------------------------|
| 1 | AARUSHI CHAUDHARY |
| 2 | AARUSHI JAIN |
| 3 | AKSHITA GUPTA |
| 4 | ALPHY THOMAS |
| 5 | ANEESHA SEBASTIAN |
| 6 | ANGELA JOSE |
| 7 | ANISHA GEORGE |
| 8 | ANKITA |
| 9 | ANNETTE JAMES |
| 10 | APURVA GUPTA |
| 11 | ARPITA ANGELIN |
| 12 | ARUSHI MADAAN |
| 13 | ASHMIKA GOUCHWAL |
| 14 | AYUSHI KHURANA |
| 15 | BHAVNA SEHRAWAT |
| 16 | CHAHAT PAHUJA |
| 17 | CHARU SHARMA |
| 18 | CHARUL CHAUHAN |
| 19 | CHHAVI YADAV |
| 20 | DEBANJALI DASGUPTA |
| 21 | DEEPSHIKHA |
| 22 | DIKSHITA SOMAINA BORO |
| 23 | DIVYA NAGPAL |
| 24 | DRISHTI BUTTAN |
| 25 | FALAK JUNEJA |
| 26 | GARUSHA NANGIA |
| 27 | GLEN LIZA VARGHESE |
| 28 | HIMANSHI SHARMA |
| 29 | ISHA CHHABRA |
| 30 | JOSILY K JOSEPH |
| 31 | JYOTI (D/o GANESH KUMAR) |
| 32 | JYOTI (D/o SHANKER LAL) |
| 33 | KARUNA |
| 34 | KRITI NAWANI |
| 35 | KRITI SETH |
| 36 | MADIYA BANO |
| 37 | MANISHA NEGI |
| 38 | MANJU V THOMAS |
| 39 | MEENAL PRUTHI |
| 40 | MEGHA GUPTA |
| 41 | NAINAKSHI |
| 42 | NAMRATA SINGH |
| 43 | NEELANJANA SINGH |

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| | |
|----|-------------------|
| 44 | NEHA MARIA MATHEW |
| 45 | NIKITA SINGH |
| 46 | NISHA |
| 47 | PAVLEEN KAUR |
| 48 | PAYAL SAXENA |
| 49 | POOJA BISHT |
| 50 | PRERNA BHATNAGAR |
| 51 | PRIYA CHAKRAVARTY |
| 52 | PRIYANKA KOTHARI |
| 53 | RASHIKA SHARMA |
| 54 | RIFAT |
| 55 | RITIKA |
| 56 | RUCHIKA DALAL |
| 57 | RUPINDER KAUR |
| 58 | RUSHEEN DHINGRA |
| 59 | SAGAYA RANI J |
| 60 | SHARON JOSEPH |
| 61 | SHEETAL SEHRAWAT |
| 62 | SHRUTI SHARMA |
| 63 | SHWETA RISHI |
| 64 | SNEHA JOSHI |
| 65 | SNEHA REDDY |
| 66 | SRISHTI ARORA |
| 67 | SRISHTI SIKRI |
| 68 | SURBHI THAPA |
| 69 | VANSHIKA MEHRA |
| 70 | VIBHA CHUGH |

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SPANISH CERIFICATE 2015-16

| Sl.No. | Name of the student |
|--------|-----------------------|
| 1 | AARUSHI SHARMA |
| 2 | ABINAYA J |
| 3 | AMANYA SHUKLA |
| 4 | ANISHA KINHA |
| 5 | ANJALI MALHOTRA |
| 6 | ASHIMA SRIVASTAV |
| 7 | AVNI DUGGAL |
| 8 | AYUSHI MAHESHWARI |
| 9 | BHARTI |
| 10 | B. NAOMI GRACE |
| 11 | CHETNA KOHLI |
| 12 | DHWANI NAGPAL |
| 13 | EVANSHI |
| 14 | GOURI RAWAT |
| 15 | HARPREET KAUR |
| 16 | HIMANI RANA |
| 17 | ISHA MALIK |
| 18 | KAVITA |
| 19 | LALLAWMAWMI |
| 20 | MALLIKA NARANG |
| 21 | NIDHI RANA |
| 22 | NISHA |
| 23 | REBECCA LUKE |
| 24 | RHEA DAS |
| 25 | RISHIKA |
| 26 | SMRITI |
| 27 | SNEHA JOY |
| 28 | SOUMYA GOEL |
| 29 | SRISHTI SINGH PARIHAR |
| 30 | SUNIDHI |
| 31 | SWATI YADAV |
| 32 | VIBHANA KANWAR |

Sr. Anil Kumar

Principal